

*Dedicated to the*

*Oklahoma Rough Riders.*

# Tell Mother.

A  
SOLDIERS  
MESSAGE

A  
Companion Song

—TO—

"When the 'Boy's' Come  
Home."

By F. M. RUGELEY.

PRICE 50 CENTS.

MUSIC  
by

Oscar Lebert.

Words by

Jennie Harris.

Published by

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SEDALIA, MO.

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# "TELL MOTHER."

## A SOLDIER'S MESSAGE.

Words by JENNIE HARRIS.

Music by OSCAR LEHRER.

*Andante*



*p* A train stood ready wait - ing For the sol - diers to de - part, One  
On a bat - tle field in Cu - ba Lay a Un - ion vol - un - teer, Fast  
A moth - er pale and tear - ful sat With - in her blight - ed home, Her

*lento* *p*

The second system contains the vocal melody and piano accompaniment. The vocal line is on a single staff in G major, with lyrics written below it. The piano accompaniment is on two staves, starting with a piano (*p*) dynamic and a 'lento' marking. The piano part features chords and single notes.

bade his moth - er fond fare - well, And pressed her to his heart; The  
bleed - ing from a gap - ing wound, And knew his end was near; He  
thin hand on a mes - sage closed, That turned her heart to stone; "Tell

The third system continues the vocal melody and piano accompaniment. The vocal line is on a single staff in G major, with lyrics written below it. The piano accompaniment is on two staves, featuring chords and single notes.

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moth - er though her tears fell fast, Low whis - pered "God . will bless, My  
called a trust - ed com - rade And drew him to his side, He  
moth - er," then her voice broke forth In one he - ro - ic cry, "O

*f* *ff*

boy who leaves his home to aid The cause of right - eous - ness"  
gave this mes - sage to his friend And then fell back and died.  
God, 'twas in our coun - try's cause I gave him up to die"

*Chorus*

*1st verse* O moth - er shall you ev - er see Your on - ly boy a - gain? Or  
*2d* "Tell moth - er I should like to see Her kind sweet face once more, And

*pp*

hold with - in a last em-brace Your he - ro a-mong men? God  
with the boys come march - ing home When war and strife are o'er; But

on - ly knows. One last fond look, One hand clasp all is o'er, Your  
tell her I am hap - py now In Free-dom's cause to fall, And

*ff* *fff* *p*

*rit*

sol-dier boy has gone to bless Poor Cu-ba's trou-bled shore.  
that I'm glad I thus did heed Old Glo-ry's Arm - y Call?

*lento*



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